

15th BALI INTERNATIONAL CHOIR FESTIVAL 2026

ARTISTIC DIRECTOR

Tommyanto
Kandisaputra

BALI - INDONESIA

26-30 JULY
2026

INFORMATION
BOOK
FOR OVERSEAS CHOIR






AND PRIX CHAMPION
13TH INTERNATIONAL CHOIR FESTIVAL 2024

60IK BANDUNG CHORAL SOCIETY

KOREA
SECOND

CERTIFICATE

CERTIFICATE

A portrait of Tommyanto Kandisaputra, Artistic Director of BICF. He is wearing a traditional Balinese headpiece (Korag) and a purple batik shirt with gold embroidery. The background is a blurred crowd of people.

Tommyanto Kandisaputra

Artistic Director of BICF

Greetings!

The development of Indonesian choirs is increasingly fast both in number and quality. Along with the development of choirs in Indonesia, so is the development of choirs in the international world. This development seems to be significantly correlated with the increasing number of choir festivals and competitions in Indonesia and various countries in the international world.

Among the emerging choir festivals in the international world, the 15th BALI INTERNATIONAL CHOIR FESTIVAL 2026 is a consistently present with remarkable and impressive quality of organization. This choir festival is always awaited by various choirs in the world, and will be held on July 26 – 30, 2026.

The 15th BALI INTERNATIONAL CHOIR FESTIVAL 2026 has become the choice, especially for Indonesian and world choirs who want to make their mark on the international choir stage. This festival is always attended by various choirs, both children's choirs, youth choirs, adult choirs to elderly choirs. The categories provided are also very diverse from sacred music, folksong, pop & jazz to contemporary music and various music of religion. Participants gain invaluable experience while singing and witnessing various quality performances from each other participant.

The 15th BALI INTERNATIONAL CHOIR FESTIVAL 2026 will be opened for beginner choirs to experienced choirs. This Festival provides a Competition Round for beginner participants and a Championship Round for experienced choirs. Even participants who perform brilliantly can perform again in the Grand Prix Round to show their best achievements. Furthermore, selected Grand Prix Participants will receive an invitation to perform in Song-do City, Incheon, South Korea at the ASIA CHORAL GRAND PRIX 2026 event (free accommodation, food and tour).

In addition, at the 15th BALI INTERNATIONAL CHOIR FESTIVAL, an OPEN CATEGORY is opened for beginner choirs in Bali Province, Kindergartens, Elementary Schools, Junior High Schools, High Schools, Universities and the General Public can participate with special facilities. This category is opened to encourage the development of choirs in Bali Province.

Through choir activities, there are many benefits that can be obtained. In addition to providing music education, the pleasure of singing in a group or community, singers can develop talents, interests, discipline, and cooperation, as well as develop cultural knowledge, learn to organize, improve social skills, interact and build self-confidence.

Bali is a very special place because of natural beauty, cultural richness and noble traditions that are still closely related to its people, and the hospitality of Balinese people is a magical charm that is unmatched in the world. And at the 15th BALI INTERNATIONAL CHOIR FESTIVAL 2026, participants not only come for a choir competition, but also foster friendship and cooperation between singers, between choirs, even between nations. At the same time, participants can enjoy the charming natural beauty of Bali, special food, and unforgettable tourism services.

See you at the 15th BALI INTERNATIONAL CHOIR FESTIVAL We look forward to welcoming you all with open arms and warmth.

GENERAL SCHEDULE

TIME	ACTIVITIES	
26th July Sunday	Registration	
	Stage Rehearsal	
	Choir Workshop	Choir Masterclass
	Opening Ceremony <ul style="list-style-type: none"> Parade of Delegates Special Performances 	
27th July Monday	Choir Workshop	Choir Masterclass
	Competition <ul style="list-style-type: none"> Solo Competition Open Category Choir Competition Non-Competitive Category 	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> Friendship Concert Choir on The Beach
28th July Tuesday	Choir Workshop	Choir Masterclass
	Competition <ul style="list-style-type: none"> Solo Competition Open Category Choir Competition Non-Competitive Category 	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> Friendship Concert Choir on The Beach
29th July Wednesday	Choir Workshop	Choir Masterclass
	Choir Championship	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> Friendship Concert Choir on The Beach
30th July Thursday	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	
	Gala Dinner for Participants of Event Package Full Board	

This schedule is still subject to change. Participants are expected to follow all activities.



ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony will be held on **July 26, 2026**, featuring the Parade of Delegates from all participants of the 15th Bali International Choir Festival 2026, along with performances by invited choirs and a series of other events.

2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a dedicated time slot to showcase the richness of their region on stage by wearing traditional attire and accessories representing their cultural heritage.

3. FRIENDSHIP CONCERT

This activity is designed to allow choirs to interact freely and build friendships. Each choir will have the opportunity to perform and share their vision and mission, as well as tell the story of their journey leading up to their participation in the 15th Bali International Choir Festival 2026. Participation in this activity is **FREE** for all choirs. To register, please contact the Bandung Choral Society administrator. **Performance slots are limited!**

4. CHOIR ON THE BEACH

Choir on the Beach is a special activity offered free of charge for all participants of the 15th Bali International Choir Festival 2026, where choirs have the unique opportunity to perform by the shores of Bali in a relaxed yet artistic setting, watched by beach visitors and tourists. This event allows choirs to share music and a spirit of togetherness in a natural public space, with the backdrop of waves and sunset skies.

5. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the 15th Bali International Choir Festival 2026 competition. Certificates, medals, and trophies will only be distributed during the Awarding Ceremony.

There will be no repeat announcements or award presentations on stage for participants who are late or absent during the ceremony.

6. CLOSING CEREMONY

The series of events will conclude with the announcement of the **“Grand Prix Champion of the 15th Bali International Choir Festival 2026”**.

7. STAGE REHEARSAL

Stage Rehearsal is provided for all participants to become familiar with the room's acoustics, find the optimal standing positions for sound and visual quality on stage, in accordance with the time duration determined by the committee. It is not recommended to sing the entire program during the Stage Rehearsal.

This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by the participants



B. EDUCATIONS

1. CHOIR WORKSHOP

This educational activity is open to the public. Participants will gain enrichment in choral knowledge and technical skills, while also actively engaging in hands-on practice and training with a Choral Expert. For certificate requests, please contact the Bandung Choral Society administrator.

2. CHOIR MASTERCLASS

In this activity, participants are given an exclusive opportunity to deepen their understanding of theory and engage in hands-on practice with a Choral Expert to enhance the artistic quality and performance of their choir.

3. CHOIR EXCHANGE & COLLABORATION

This activity is open to all participants of the 15th Bali International Choir Festival 2026. Choir participants will be given the opportunity to collaborate with other choirs to learn from each other about culture, language, and even dance, while gaining experience performing together.

4. NON-COMPETITION

Specifically intended for choirs that wish to perform but do not want to compete. Participants will perform in front of the jury but will not be scored; instead, they will receive feedback on their performance. Participants will be awarded a Certificate of Participation and may also take part in the **Meet the Jury** session.

5. MEET THE JURY

This activity is an opportunity for all participants to receive direct evaluations from the juries based on their competition performances. Each participant will be given 5 (five) minutes and is allowed to send 5 (five) representatives from their choir.

C. COMPETITIONS

1. CHOIR COMPETITION

All choirs and vocal groups are eligible to register for the Choir Competition round. Participants will have the opportunity to consult with a Choral Expert and perform in an international-level competition.

PRIZES & AWARDS

All participants in this round will receive a Medal & Certificate. This round uses a 40-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 9,99
Bronze Medal	10,00 - 19,99
Silver Medal	20,00 - 29,99
Gold Medal	30,00 - 40,00

CATEGORY WINNER

Participants who earn a Gold Medal with the highest score will receive the “**Winner of Category**” trophy.

CHOIR CHAMPIONSHIP QUALIFICATION

Participants who achieve a minimum score of 33,00 (Gold Lv-4) are qualified to advance to the Choir Championship round, according to the rules of the category they are competing in. Choirs that do not wish to proceed to the Choir Championship round **MUST** submit an official letter stating that they “**CANNOT/WILL NOT PERFORM,**” signed by the choir leader or conductor.



2. CHOIR CHAMPIONSHIP

The Choir Championship is intended for experienced choirs that have achieved recognition in other international festivals by earning a gold medal with a minimum final score of 84,00, or have qualified for the Choir Championship round in a previous Bali International Choir Festival, in accordance with the category they are competing in.

PRIZES & AWARDS

All participants in this round will receive a Medal & Certificate. This round uses a 100-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 39,99
Bronze Medal	40,00 - 59,99
Silver Medal	60,00 - 79,99
Gold Medal	80,00 - 100,00

CATEGORY CHAMPION & GRAND PRIX QUALIFICATION

- Participants who achieve a Gold Medal with the highest score in each category will receive the “**Champion of Category**”
- Grand Prix participants are the “**Champion of Category**” with a **MINIMUM SCORE 85,00**.

3. GRAND PRIX ROUND

- Participants who qualify for the **Grand Prix** round are all **Champions of Category** with a **MINIMUM SCORE 85,00** and/or participants who receive a recommendation from the Artistic Director and the Juries.
- Participants who achieve more than 1 (one) **Champion of Category** title will perform once by presenting their 2 (two) best songs (in accordance with the applicable song program regulations for the **Grand Prix** round), with a maximum performance duration of 10 (ten) minutes.
- Participants are fully responsible for the **COPYRIGHT** of the songs performed in this round. Those who fail to meet this requirement will be considered to have withdrawn from the **Grand Prix** round.
- The Grand Prix winner will receive a Certificate and Trophy titled “**Grand Prix Champion of the 15th Bali International Choir Festival 2026**” and will represent the festival at the **6th Asia Choral Grand Prix** in Manila, Philippines 2027.

4. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** trophy or certificate. The trophy or certificate will be presented during the Awarding Ceremony.

CATEGORIES

Category A, based on age, gender, and type of voice.

No	Category	Voice Type	Number of Singers	Ages	Song & Duration
A1	CHILDREN'S CHOIR	SA, SSA, SSAA, Treble Voices	Min. 16	≤ 13	2 Songs, 10 Mins
A2	TEENAGER'S CHOIR	SA, SSA, SSAA, SAB, SATB	Min. 16	13 - 17	2 Songs, 10 Mins
A3	MIXED YOUTH CHOIR	SATB	Min. 16	17 - 24	2 Songs, 10 Mins
A4	MIXED CHOIR	SATB	Min. 16	≥ 17	2 Songs, 10 Mins
A5	SENIOR CHOIR	SSA/TTB /SATB	Min. 16	≥ 50	2 Songs, 10 Mins
A6	FEMALE CHOIR	S(S)A(A)	Min. 16	≥ 17	2 Songs, 10 Mins
A7	MALE CHOIR	T(T)B(B)	Min. 16	≥ 17	2 Songs, 10 Mins

Category B, based on the type of music and are not limited by age and type of voice.

No	Category	Number of Singers	Song & Duration
B1	MUSICA SACRA	Min. 16	2 Songs, 10 Mins
B2	TRADITIONAL SPIRITUAL	Min. 16	2 Songs, 10 Mins
B3	MUSIC OF RELIGION	Min. 16	2 Songs, 10 Mins
B4	POP & JAZZ	Min. 16	2 Songs, 10 Mins
B5	FOLKSONG	Min. 16	2 Songs, 10 Mins
B6	VOCAL GROUP	6 - 16	2 Songs, 10 Mins

Category C

No	Category	Number of Singers	Song & Duration
C1	NON-COMPETITION	Min. 6	2 Songs, 10 Mins



CATEGORY DESCRIPTION

Choirs can participate in more than one category and only choose one category from Group A and can choose more than one category from Group B.

Category A

Based on age, gender, and type of voice.

1. The choice of songs and level of difficulty may be adjusted according to age.
2. Tolerance, 10% of the total number of singers is allowed to be 1-2 years older/younger than the age limit stated in the category guidelines.

Category B

Based on the type of music and are not limited by age and type of voice.

1. MUSICA SACRA

- This category refers to Sacred Music (Church Music) from ancient times to the present.
- Song requirements:
 - One song by a composer from up to the Romantic era. It **MUST be ORIGINAL**, not an adaptation or arrangement.
 - One song from after the Romantic era.

2. TRADITIONAL SPIRITUAL

- The song program must represent the Afro-American Spiritual tradition.
- Modern Gospel songs and African Folksongs are not permitted in this category.

3. MUSIC of RELIGION

- The song program refers to religious music from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other faiths.
- Sacred Music and Traditional Spiritual songs are not allowed in this category.

4. POP & JAZZ

- A free choice song program with Pop or Jazz music genre.
- Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. FOLKSONG

- The song program must consist of regional songs or folksongs that have been arranged for choir performance.
- It is highly recommended to perform folksongs from the participants' region of origin.
- Participants must submit the sheet music along with a description of the song's origin and meaning **IN ENGLISH**.

6. VOCAL GROUP

- The song program is open (free choice).
- It may be performed with additional acoustic instruments or a cappella.
- No sound amplification is allowed in this category.
- Participants must provide their own additional acoustic instruments (**no amplification**).

CATEGORY C

1. NON-COMPETITION

- Choirs may choose to participate in any category, and will not be evaluated. However, they will still receive comments from the jury and may attend the **Meet the Jury** session.



COMPETITION RULES

A. COMPETITION PERFORMANCE

1. A tolerance of up to 10% of the total number of singers is allowed to be 1-2 years older or younger than the specified age limit.
2. Participants must be at the competition venue according to the time schedule by the committee.
3. The assigned schedule cannot be changed.
4. There is no tolerance for schedule changes for late participants.
5. **NO Amplification**, microphones, or electronic musical instruments are allowed during the competition performance.
6. Performances with movement are allowed, but not mandatory.

B. SONG PROGRAM

1. The list of song titles must be submitted to the committee **no later than May 15, 2026**, via the online registration form.
2. All songs to be performed **MUST** be approved by the Artistic Team of the 15th Bali International Choir Festival 2026. Any unapproved songs **MUST** be replaced immediately.
3. **Song programs approved by the Artistic Team may not be changed or rearranged after June 15, 2026.**
4. Participants performing songs in languages other than English must provide information about the origin and a description of the song in English.
5. Participants competing in more than one category must present a different song program for each category.
6. If a song program fits better in a different category, the committee reserves the right to move the participant to a more appropriate category.
7. **Participants who advance to the Championship Round must perform two songs. One of the songs MUST BE A NEW SONG (and must comply with the repertoire rules of the selected category).** If the participant cannot fulfil this condition, participation in the Championship round will be cancelled.
8. Participants who qualify for the Grand Prix must perform **ONE FREELY CHOSEN SONG** and **ONE NEW SONG** that has not been previously performed in either the Choir Competition or the Choir Championship. If the participant cannot fulfil this condition, participation in Grand Prix round will be cancelled.
9. The song program **MUST** consist of original choral works, not arrangements or reductions from orchestral pieces.

C. MUSIC SCORE

1. Music Scores must be sent to Bandung Choral Society Office in Bandung and received by the committee **no later than June 15, 2026.**
2. Participants **MUST** send 5 (five) original scores or 5 scores along with a license from the composer/arranger via post or other delivery services.
3. Performances accompanied by musical instruments in the Musica Sacra & Traditional Spiritual categories **MUST** be included in a single score.
4. **Purchase of sheet music from official publishers, the number of copies must match the number of singers, conductor, and musicians who will be performing on stage.**
5. **If original scores are not available, participants must provide PROOF OF PURCHASE from an official publisher or directly from the composer/arranger.**
6. Music Scores submitted to the committee can be collected by participants before the "Meet the Jury" session. There is no pick-up and delivery of music scores from the committee after the closing day.
7. Participants are fully responsible for the **COPYRIGHTS of the songs** performed during the festival. The committee is not responsible for any copyright issues related to the performed songs.
8. Participants may change the key of the song, provided that the change is written on the score and signed by the conductor.
9. **Submitting Hardcopy of the music scores for the Grand Prix round is not mandatory. However, a permission letter or Proof of Purchase for the song must be provided.**

D. PERFORMANCE PROPERTIES

1. A list of properties to be used during the performance must be submitted in writing via email to bicf@bandungchoral.com **before June 15, 2026.**
2. Performances **MUST NOT** include elements such as fire, smoke, fragile objects, sharp weapons, or any other dangerous acts inside the venue.
3. Properties that are not reported to and approved by the committee are not allowed to be used during the performance.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided for all participants to be able to know the room acoustics, find the best standing position for sound and visual quality during the competition performance.
2. It is not recommended to sing the entire song program during the Stage Rehearsal.
3. Stage Rehearsal schedules will be prioritized for participants who submit their arrival schedules.
4. **The duration of Stage Rehearsal is 10 minutes for each category and round.**
5. There is no change to the performance or Stage Rehearsal schedule will be allowed outside the assigned times.
6. Stage Rehearsal Schedule will be held on **July 25 – 26, 2026.**

F. INSTRUMENTS

1. The committee will only provide an acoustic piano and/or an electronic piano (with volume set by the committee) for participants' performances.
2. The use of additional accompanying instruments must be informed in writing via email to bicf@bandungchoral.com before **June 15, 2026**.
3. A maximum of 3 instruments without **definite pitch** may be used, except in the Folksong, Pop & Jazz categories, where there is no limit.
4. The use of playback and minus one is not allowed in competition performance.
5. The committee does not provide amplification or microphones for participants' performances.

G. EVALUATION

1. This competition will use a scoring system based on the following criteria:
 - a) *INTONATION*
 - b) *SOUND QUALITY*
 - c) *FIDELITY TO THE SCORE*
(*INTERPRETATION PRACTICE FOR VOCAL GROUP, AUTHENTICITY OF FOLKSONG*)
 - d) *OVERALL ARTISTIC PERFORMANCE*
2. The final score is the total of the average scores from each jury member.
3. The jury's decision is final and cannot be contested.

H. PERFORMANCE TIME

1. Performance Time is the duration from the first note played to the last note completed, including pauses between songs.
2. The maximum duration for each round of the competition is 10 minutes (maximum).
3. If the total duration exceeds the allotted time, the final score will be reduced by a penalty of 1 (one) point for each minute exceeded.



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: <https://bandungchoral.com/bicf15>

B. REGISTRATION FEE

All participants of the 15th Bali International Choir Festival 2026 are **REQUIRED** to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** fee per category is **USD 600**

1. **SUPER EARLY BIRD (Discount 50%)**

The registration fee is reduced to **USD 300 per category**

For the first 20 participants who register before August 15, 2025.

Once the quota is full, participants will be charged the EARLY BIRD Registration fee.

2. **EARLY BIRD (Discount 25%)**

The registration fee is **USD 450 per category**

For participants who register **no later than October 15, 2025.**

3. **REGULAR REGISTRATION**

The registration fee is **USD 600 per category**

For participants who register **no later than December 15, 2025.**

4. **LATE REGISTRATION**

The registration fee is **USD 700 per category**

For participants who register **no later than January 15, 2026.**

5. **LATE REGISTRATION 2**

The registration fee is **USD 800 per category**

For participants who register **no later than February 15, 2026.**

6. **LATE REGISTRATION 3**

The registration fee is **USD 900 per category**

For participants who register **after February 15, 2026.**

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which **covered accommodation, transportation and meals services**. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in July 26th, 2026 – Check-out July 31st, 2026 (**6D5N**).

PACKAGE	1 ROOM	PHASE-1 Until January 15, 2026	PHASE-2 After January 15, 2026
ECO Hotel ★	2 Person	USD 270 / person	USD 300 / person
	1 Person	USD 305 / person	USD 335 / person
BRONZE Hotel ★★	2 Person	USD 290 / person	USD 320 / person
	1 Person	USD 385 / person	USD 425 / person
SILVER Hotel ★★★	2 Person	USD 360 / person	USD 395 / person
	1 Person	USD 495 / person	USD 545 / person
GOLD Hotel ★★★★	2 Person	USD 435 / person	USD 475 / person
	1 Person	USD 610 / person	USD 670 / person
PLATINUM Hotel ★★★★★	2 Person	USD 550 / person	USD 605 / person
	1 Person	USD 840 / person	USD 925 / person

2. Meals

- Meal boxes at hotel/venue.
- 1 Dinner on arrival day.
- 3 Meals per day
- 1 Breakfast on departure day.

3. Transportation

- 1x Airport pick-up on arrival day.
- During the festival based on the participant's schedule.
- 1x Airport drop-off on departure day.

4. Extra Rehearsal, will be scheduled at hotel or venue.

5. ID Card per person, for access to perform at BICF and access to attend the Competition, Championship, Friendship Concert, Awarding, and Closing Ceremony.

6. Program Book per person.

7. T-shirt per person

8. 1 Festival Volunteer/Guide per team.

9. Gala Dinner with all International Choirs and Jury.

Important Notes:

Please contact Ms. Lidia Deeng.

by email lidia@bandungchoral.com or message via WhatsApp at +62 822 9290 9123

for additional days or more information about the Full Board Event Package.

The Full Board Event Package can be paid in installments, but full payment must be completed **no later than May 15, 2026**.



13th Bali International Choir Festival 2024

21 - 27 July 2024, Bali - Indonesia

Artistic Director : Tommyanto Kandisaputra

INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name : BANK CENTRAL ASIA (BCA) KCP M. TOHA - BANDUNG
Address : Jl. Mohammad Toha No. 165
Bandung, West Java, Indonesia
Phone : +62 22 520 9724
Account No. : 8100 96 91 91 (USD)
Holder : TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code : C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary steps and information to complete your transaction smoothly.

B. ADDITIONAL FACILITY

1. The first 20 choirs that complete full payment for the Event Package **no later than September 15, 2025**, will receive:
 - **Free** 30-minute Choir Masterclass with one of the Choral Experts.
 - Choir name printed on the official T-Shirt.
2. Choirs that completed full payment for the event Package **no later than November 15, 2025**, will receive:
 - Choir name printed on the official T-Shirt.

The Choir name can be printed on the T-Shirt only if the participant data is submitted to the committee no later than January 15, 2026.

C. CONTACT

Please contact us for more information.

Mobile/WhatsApp : +62 823 1846 4046
Email : bicf@bandungchoral.com
Website : www.bandungchoral.com

IMPORTANT!

No refunds for any reason, including force majeure. (Wars, Riots, Revolutions, Natural Disasters, Strikes, Fires and other Disasters declared by the local or Central Government). If an activity is cancelled due to government policy (Community Activities Restrictions Enforcement or CARE), registration fees and others can be transferred to the next activity.

FESTIVAL TIMELINE

Activities	Deadline
Super Early Bird 50% Registration Fee	Until August 15, 2025
Early Bird 25% Registration Fee	August 16 - October 15, 2025
Regular Registration Fee	October 16 - December 15, 2025
Late Registration Fee	December 16, 2025 - January 15, 2026
Late 2 Registration Fee	January 16 - February 15, 2026
Late 3 Registration Fee	After February 15, 2026
Event Package Full Board Phase-1	Until January 15, 2026
Event Package Full Board Phase-2	After January 15, 2026
Full Payment of Event Package	May 15, 2026
Last day to submit list of song tittles	May 15, 2026
The hard copy of music scores must be received at the Bandung Choral Society Office	Before June 15, 2026
A list of properties to be used during the performance, including additional accompanying instruments must be informed	Before June 15, 2026
Songs programme approved by the organizer cannot be changed	After June 15, 2026
Last day for Fill Registration Form	May 15, 2026
Last day for Photo Team submission	May 15, 2026
Submission of Flight Details, Rooming List, T-Shirt Size, Age List	May 15, 2026
Submission of Flight Details, Rooming List, T-Shirt Size, Age List	Before March 15, 2026
Individual Schedule/Choir Itinerary will be send to participants	3 weeks to 1 month before festival



For more information and also photos and memories
from the previous Bali International Choir Festival,
please follow our Instagram:



@baliinternationalchoirfestival
@bandungchoral



15th BALI INTERNATIONAL CHOIR FESTIVAL

26-30 JULY 2026, BALI - INDONESIA
Artistic Director: TOMMYANTO KANDISAPUTRA

THE INTERNATIONAL JURY



**Tommyanto
Kandisaputra**
INDONESIA



**Dr. Anton
Armstrong**
USA



**Dr. Pearl
Shangkuan**
USA



**Hee Churl
Kim**
SOUTH KOREA



**Dr. Darius
Lim**
SINGAPORE



**Dr. Michael Joseph
Barrett-Berg**
SOUTH AFRICA



**Bengt
Ollén**
SWEDEN



**Saunder
Choi**
PHILIPPINES / USA



**Kevin
Tison**
USA



**Aubrey
Patterson**
USA



**Budi Utomo
Prabowo**
INDONESIA



**Albert
Pros-Deprius i Dàvila**
SPAIN



**Vytautas
Miškinis**
LITHUANIA

Contact:
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Organized by
BANDUNG CHORAL SOCIETY

